



It Came Upon a Midnight Clear

Brian Crain

♪ Livello 35/100 (Ambizioso)

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Richard S. Willis
Arrangement by Brian Crain

$\text{♩} = 110$

The first system of music is in 3/4 time with a mezzo-piano (*mp*) dynamic. It begins with a repeat sign. The right hand features a melody of eighth notes, while the left hand provides a simple accompaniment of eighth notes. A large, semi-transparent watermark 'O' is centered over the page.

The second system continues the piece, starting at measure 7. The right hand has a melodic line with a slur over the first two measures. The left hand continues with eighth-note accompaniment. The watermark 'O' remains visible.

The third system starts at measure 14. The right hand melody includes a dotted quarter note and a half note. The left hand accompaniment remains consistent. The watermark 'O' is still present.

The fourth system begins at measure 21. The right hand features a melodic phrase with a slur. The left hand continues with eighth-note accompaniment. The watermark 'O' is visible.