



Hommage à Brahms: III. Engelsflügel 2

Brett Dean

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III. Engelsflügel 2

Langsam, zart ($\text{♩} = 36$)

The musical score is written for piano in 4/4 time, marked "Langsam, zart" with a tempo of quarter note = 36. It consists of four systems of music, each with three staves (treble, middle, and bass clefs). The key signature is one sharp (F#). The score includes various musical notations such as dynamics (*ppp*, *delicato sempre*), articulation (*Red. ad lib.*), and performance instructions (*flüchtig, fragil*, *poco rit.*). Fingerings are indicated by numbers 1-5. There are several slurs and phrasing marks. A large watermark "O" is visible in the center of the page.

Measure 1: *ppp* *delicato sempre*. *Red. ad lib.* (sost. *Red. ad lib.*)

Measure 5: *flüchtig, fragil* (9)

Measure 6: (9) (9) (9)

Measure 9: (10) (10) (10) (10)

Measure 11: *poco rit.* (10) (10) (3)