



Is It Any Wonder

Joni James

♪ Livello 50/100 (Ambizioso)

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IS IT ANY WONDER

Words by
BOB HAYES • ROY RODDE

Tune Uke
A D F# B

Music by
BOB HAYES

Moderately

Piano

mf *rit.*

The piano introduction is in B-flat major, 4/4 time. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The bass line starts with a quarter rest, followed by quarter notes G3, F3, and E3. The piece concludes with a trill on G4 in the right hand and a quarter note G3 in the left hand.

With warm feeling

a tempo
p-mf

E^b Gm A^b E^b

IS IT AN - Y WON - DER that I've fall - en for you?

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The piece concludes with a trill on G4 in the right hand and a quarter note G3 in the left hand.

A^b A^bm E^b Cm Fm7 B^b7 E^b B^b7 sus.2 B^b7

You're the spell I'm un - der, and I'm help - less, it's true.

The second system continues the vocal and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The piece concludes with a trill on G4 in the right hand and a quarter note G3 in the left hand.

E^b Gm A^b E^b

IS IT AN - Y WON - DER why my skies are so blue?

The third system continues the vocal and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The piece concludes with a trill on G4 in the right hand and a quarter note G3 in the left hand.

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