



Just Because

Anita Baker

♪ Livello 50/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

JUST BECAUSE

Words and Music by
MICHAEL O'HARA, ALEX BROWN
and SAM MCKINNEY

Moderately *mf*

Eb/Ab 3 Ab 4 Eb/F Fm7

Eb/Db 4 Ab/Db Db/Eb

Oo. Ah.

Eb/Ab 3 Ab 4 Eb/F Fm7

The musical score is presented in a standard piano-vocal format. It begins with a piano introduction in 4/4 time, marked 'Moderately' and 'mf'. The piano part consists of a treble and bass clef staff. The vocal line is written in a single treble clef staff. Above the piano introduction, five guitar chord diagrams are provided: Eb/Ab (3-finger), Ab (4-finger), Eb/F, and Fm7. The first system of the score shows the piano accompaniment and the vocal line starting with the syllable 'Oo.'. The second system continues the piano accompaniment and includes a large, semi-transparent watermark 'O' in the center. The third system shows the vocal line with 'Oo.' and 'Ah.' and includes four more guitar chord diagrams: Eb/Ab (3-finger), Ab (4-finger), Eb/F, and Fm7. The final system shows the piano accompaniment concluding the piece.