



## *Raise A Hallelujah*

Jonathan David & Melissa Helser

♪ Livello 56/100 (Avanzato)

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# Raise a Hallelujah

Words and Music by Jonathan David Helser, Melissa Helser, Molly Kate Skaggs, Jake Stevens

Moderate Rock ♩ = 82

♭ K T A V

Db

The musical score is written for voice and piano. It begins with a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The tempo is marked 'Moderate Rock' with a quarter note equal to 82 beats per minute. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The vocal line starts with a rest for three measures, then enters with the lyrics 'I rise a hal - le - lu - jah' in the fourth measure. A large, semi-transparent watermark 'OKTAV' is overlaid on the score. The score continues with two systems of music. The first system (measures 4-6) includes the lyrics 'I rise a hal - le - lu - jah' and 'in the'. The second system (measures 7-9) includes the lyrics 'pres - ence of my en - e - mies.' and 'I raise a hal - le - lu - jah,'. Chord changes are indicated above the staff: Db at the beginning, Dbsus at measure 7, and Db at measure 9. The piano accompaniment includes dynamic markings such as 'mp' and accents (>).

4

I rise a hal - le - lu - jah in the

7

Db sus Db

pres - ence of my en - e - mies. I raise a hal - le - lu - jah,