

It Doesn't Matter Anymore

Eva Cassidy

♪ Livello 40/100 (Ambizioso)

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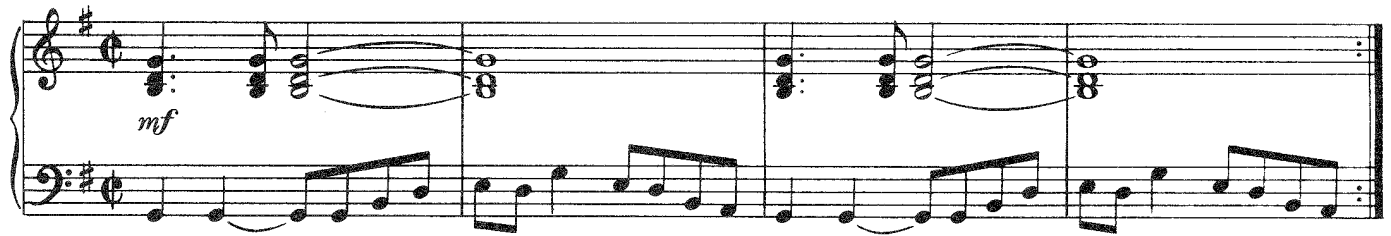
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IT DOESN'T MATTER ANY MORE

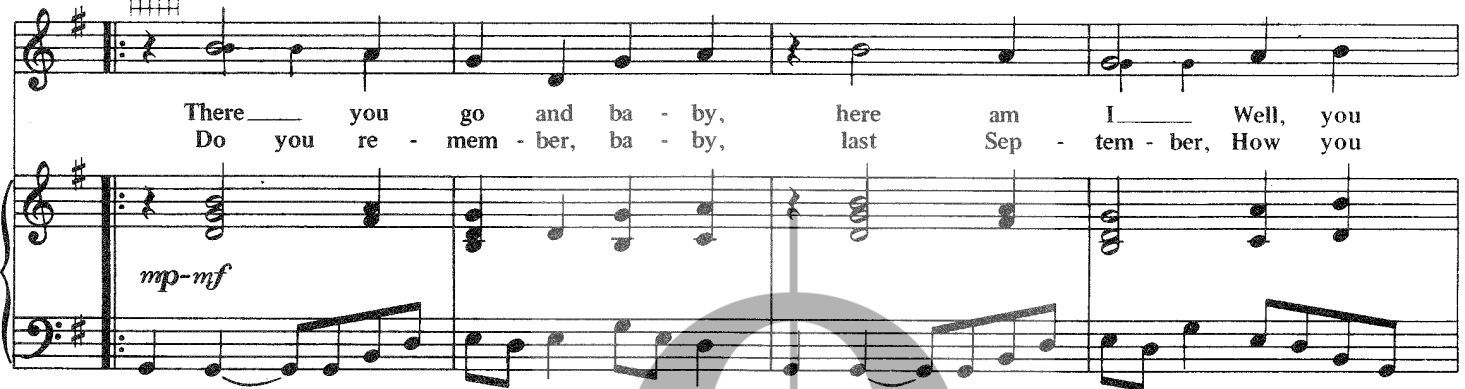
Words and Music
by PAUL ANKA

Moderato



mf

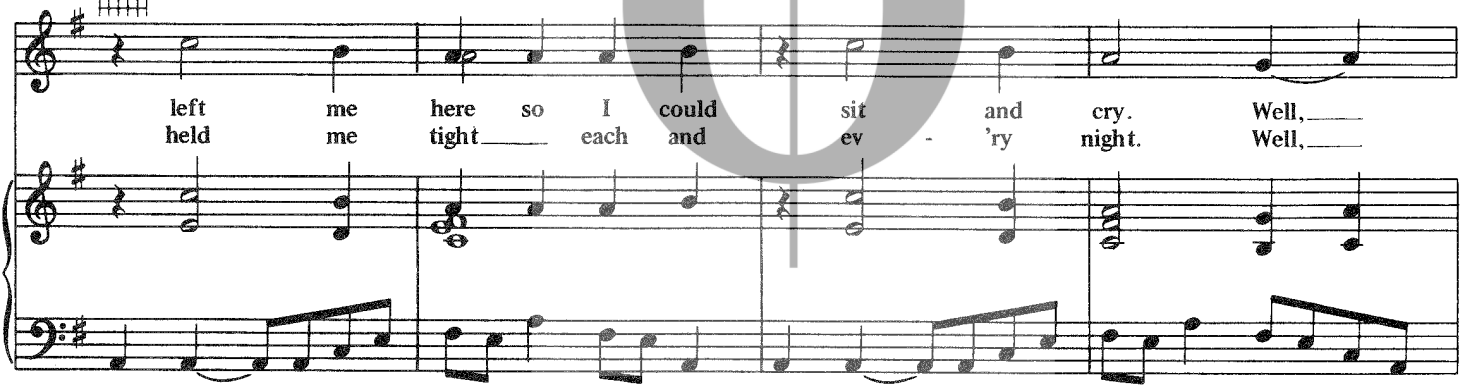
The first system shows the piano introduction in G major, 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G, followed by quarter notes A, B, C, and D, then a half note E, and finally a half note F#.



There you go and ba - by, here am I Well, you
Do you re - mem - ber, ba - by, last Sep - tem - ber, How you

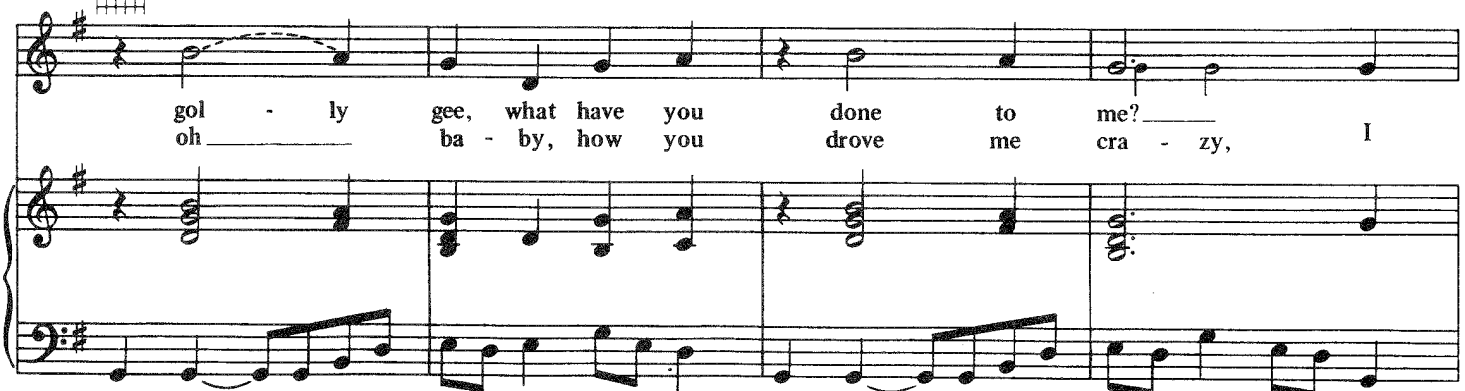
mp-mf

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line begins with a quarter rest, followed by quarter notes G, A, B, C, D, E, and F#. The piano accompaniment continues with the same bass line as the introduction.



left held me here so I could and sit and cry. Well,
held me tight each and ev - 'ry night. Well,

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with quarter notes G, A, B, C, D, E, and F#. The piano accompaniment continues with the same bass line.



gol - ly gee, what have you done to me?
oh ly ba - by, how you drove me cra - zy, I

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line begins with a quarter rest, followed by quarter notes G, A, B, C, D, E, and F#. The piano accompaniment continues with the same bass line.