



Prelude 1 C Major, BWV 846

Johann Sebastian Bach

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Praeludium I

in C-Dur

Johann Sebastian Bach
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Measures 1-3 of the Praeludium I in C major. The right hand features a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment of quarter notes.

Measures 4-6. Measure 6 includes a key signature change to one sharp (F#), indicating the beginning of the second section of the piece.

Measures 7-9. The right hand continues with eighth-note patterns, and the left hand provides harmonic support.

Measures 10-12. The right hand features more complex eighth-note figures, and the left hand continues with quarter notes.

Measures 13-15. The right hand continues with eighth-note patterns, and the left hand provides harmonic support.

Measures 16-18. The right hand continues with eighth-note patterns, and the left hand provides harmonic support.