



Once And Not Speak

Tanita Tikaram

♪ Livello 45/100 (Ambizioso)

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ONCE AND NOT SPEAK

Words & Music by
Tanita Tikaram

Aadd9



The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand provides a steady accompaniment with a bass line of G2, A2, B2, and C3, and a treble line of G4, A4, B4, and C5. A fermata is placed over the final chord in the right hand.

1. Well

The piano accompaniment for the first vocal line consists of four measures. The right hand plays a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand provides a steady accompaniment with a bass line of G2, A2, B2, and C3, and a treble line of G4, A4, B4, and C5. A fermata is placed over the final chord in the right hand. The text '8vb' is written below the final measure of the piano part.

Aadd9



The vocal and piano accompaniment for the second vocal line consists of four measures. The right hand features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand provides a steady accompaniment with a bass line of G2, A2, B2, and C3, and a treble line of G4, A4, B4, and C5. A fermata is placed over the final chord in the right hand.

I might be po - li - tic. Or I might just grab your
wash, it was - n't ea - sy. No this wash just does - n't
- ty, were_ just leav - ing. They've for - got - ten how to_