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Golden Earrings

Peggy Lee

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From the Paramount Picture "GOLDEN EARRINGS"
GOLDEN EARRINGS

Words by
 JAY LIVINGSTON and
 RAY EVANS

Music by VICTOR YOUNG

Medium Slow with expression.

Piano introduction in C minor, 4/4 time. The melody is played in the right hand with a mezzo-piano (mp) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines.

Voice

Cm D7 G7 Cm Fm Cm

One day a gyp - sy. showed me gold - en ear-rings That he

The first system of the vocal melody and piano accompaniment. The vocal line starts with a whole note 'One' and a half note 'day'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Ab7 G7 Cm D7 G7

wished to sell. They had that look of rare and

The second system of the vocal melody and piano accompaniment. The vocal line continues with 'wished to sell.' and 'They had that look of rare and'. The piano accompaniment maintains the same rhythmic pattern.

Cm Fm Cm Fm Ab7 G7sus Gm7 G7 G+7 G7

old - en ear-rings, and he swore they'd bring a mag - ic spell.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with 'old - en ear-rings, and he swore they'd bring a mag - ic spell.'. The piano accompaniment features a more active right hand with chords and moving lines.

Refrain Cm G7 Ab Cm Adim D7-5 G7sus G7 Cm7 D7

There's a sto - ry the gyp - sys know is true That when your love wears

The refrain system of the vocal melody and piano accompaniment. The vocal line starts with 'There's a sto - ry the gyp - sys know is true'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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