



Five To Eleven

Christopher Norton

♪ Livello 45/100 (Ambizioso)

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5/4 and 11/8

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Mysteriously $\text{♩} = \text{c. } 120$

The musical score is written for piano and bass. It begins in 5/4 time and changes to 11/8 time. The tempo is marked 'Mysteriously' with a quarter note equal to approximately 120 beats per minute. The score is divided into several systems. The first system starts with a piano (*mp*) dynamic and includes a pedaling instruction (*Ped.*) and a *sim.* (sustained) marking. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a *più f* (piano fortissimo) dynamic and a *mf* dynamic. The fourth system starts with a mezzo-piano (*mp*) dynamic, followed by a *dim.* (diminuendo) marking, and ends with a *mf* dynamic. The fifth system begins with a *cresc.* (crescendo) marking, followed by *f* (forte) and *ff* (fortissimo) dynamics. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). A large watermark is visible in the center of the page.