



I Never Knew
Lou Gold & His Orchestra

♪ Livello 50/100 (Ambizioso)

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I NEVER KNEW

Words and Music by
GUS KAHN and TED FIORITO

Moderato

Melody marcato

The piano introduction consists of two staves. The right hand features a melody with marcato accents, while the left hand provides a steady accompaniment with dotted rhythms.

Vamp

A vamp section for the piano, marked with a piano (*p*) dynamic. It features a repeating harmonic pattern in the right hand and a simple bass line in the left hand.

VOICE G E7 Am

May - be there were stars be - fore I met you,
All my lips could say my eyes have told you,

The vocal line is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major. The lyrics are: "May - be there were stars be - fore I met you, All my lips could say my eyes have told you,". The piano part includes a piano (*p*) dynamic marking.

D7 G

May - be there were sil - ver moon-beams too,
Still my lips would say it o'er and o'er,

The vocal line continues with the lyrics: "May - be there were sil - ver moon-beams too, Still my lips would say it o'er and o'er,". The piano accompaniment continues with the same harmonic structure, including a D7 chord.

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