



If Ever I Would Leave You

Frederick Loewe

🎵 Livello 59/100 (Avanzato)

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If Ever I Would Leave You

Words by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Moderato

Piano

mf *f* *rit.*

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The dynamics range from mezzo-forte (mf) to forte (f), ending with a ritardando (rit.) effect.

Refrain (with warm expression)

If ev - er I would leave you _____ It would - n't be in

mp a tempo

The first line of the refrain is in 4/4 time, marked *mp a tempo*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "If ev - er I would leave you _____ It would - n't be in".

Bbmaj9 Bb Fdim F7 Gdim F7 Bbdim F7(b9)

sum - mer. _____ See - ing you in sum - mer I nev - er would

cresc.

The second line of the refrain is in 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "sum - mer. _____ See - ing you in sum - mer I nev - er would". The piano accompaniment includes a crescendo (*cresc.*) and various chords: Bbmaj9, Bb, Fdim, F7, Gdim, F7, Bbdim, and F7(b9).

Bbmaj9 Bb6 Dm Bb7 Eb Cm F7

go. _____ Your hair streaked with sun - light, _____ Your lips red as

p

The third line of the refrain is in 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "go. _____ Your hair streaked with sun - light, _____ Your lips red as". The piano accompaniment includes a piano (*p*) dynamic and various chords: Bbmaj9, Bb6, Dm, Bb7, Eb, Cm, and F7. There are also triplets in the piano accompaniment.

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