



Symphony No. 9 in D Minor, Op. 125: 3. Adagio molto e cantabile

Ludwig van Beethoven

🎵 Livello 75/100 (Avanzato)

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Adagio molto e cantabile

The musical score is written for piano and consists of six systems of staves. The tempo and mood are indicated as "Adagio molto e cantabile".

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. A *Red.* marking is present below the left hand. The system concludes with a *dolce* marking.
- System 2:** Continues the melodic and harmonic development. A *Red.* marking is present below the left hand.
- System 3:** Features a *dolce* marking in the right hand and an *espress.* marking in the left hand. A *Red.* marking is present below the left hand.
- System 4:** Includes a *dolce* marking in the right hand. A *Red.* marking is present below the left hand.
- System 5:** Starts with a piano (*p*) dynamic. The right hand has a *dolce* marking. The left hand has a *cresc.* marking. A *Red.* marking is present below the left hand.
- System 6:** The final system, starting with a piano (*p*) dynamic and ending with a *pp* dynamic. It includes a *Red.* marking below the left hand.

Throughout the score, there are various musical notations including slurs, ties, and fingerings. A large watermark is visible in the center of the page.