



## *One More Light*

Linkin Park

♪ Livello 46/100 (Ambizioso)

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# One More Light

Words and Music by Chester Bennington, Robert Bourdon, Brad Delson,  
David Farrell, Joseph Hahn, Mike Shinoda & Francis White

♩ = 90

♩ K T A V

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 90. The score is divided into three systems, each with four measures. The first system (measures 1-4) features a piano introduction with a dynamic marking of *mp*. The second system (measures 5-8) includes the first vocal line with the lyrics "Should-'ve stayed,—" and a large watermark "O" overlaid on the music. The third system (measures 9-12) includes the second vocal line with the lyrics "— were there signs, — I ig - nored? —". Chord symbols are provided above the vocal line: Fm, Db6, Ab, Eb/G in the first system; Fm, Db6, Ab, Eb/G in the second system; and Fm, Db6, Ab in the third system.