



The Lady Of Sker

Thomas Evans

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The Lady of Sker

Y Ferch O'r Scer

Welsh words anon.

English words by Maria X. Hayes

Music by Thomas Evans

The second verse is evidently the reply made by the 'Maid of Sker' to her lover's appeal in the first verse. Sker is the name of an ancient farmhouse near the Sker Rocks, Glamorganshire, at one time inhabited by the maid with whom the composer fell hopelessly in love.

Sadly

A D E7 *mp* A

1. I am a young man
Too well I love her

mp

E A E A B7 E

liv - ing in sor - row, 'Tis for a la - dy known for her charms;
and ev - 'ry mor - row, E - ver I pine_ and long_ for her arms.

A E7 A E

Bet - ter it is to_ show my_ pas - sion, Than to en - dure_ this_

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems. The first system includes a vocal line starting with the lyrics '1. I am a young man / Too well I love her' and a piano accompaniment. The second system continues the vocal line with 'liv - ing in sor - row, 'Tis for a la - dy known for her charms; / and ev - 'ry mor - row, E - ver I pine_ and long_ for her arms.' The third system concludes with 'Bet - ter it is to_ show my_ pas - sion, Than to en - dure_ this_'. Chords are indicated above the vocal line, and dynamics like 'mp' (mezzo-piano) are used. A large watermark 'O' is visible in the center of the page.