



## *The Right Kind Of Girls*

Carl Davis

♪ Livello 50/100 (Ambizioso)

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# No. 24 The Right Kind of Girls

(The Three Right Girls and Ingrid)

cue QUEEN: Then, that's settled. We'll find one suitable whom you do. (She claps her hands.)

Allegro vivace ♩ = 132

Piano introduction in E major, 4/4 time. The music is marked *ff* (fortissimo). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Chords E, F#7, and B are indicated above the staff.

5 Andante grazioso ♩ = 100

1ST GIRL

Vocal and piano accompaniment for the first girl's entrance. The tempo is *Andante grazioso* (♩ = 100). The vocal line begins with a rest, followed by the lyrics: "I'm the right sort of girl You can tell at a glance: right sort of girl, Though I don't of-ten say". The piano accompaniment is marked *mf* (mezzo-forte) and features a melodic line in the right hand and a bass line in the left hand. Chords E, B, A, B7, E, E, B, A/C#, B7/D#, and E are indicated above the staff.

9

Vocal and piano accompaniment for the first girl's second line. The lyrics are: "Start-ed by na-ture, Fin-ished in France. I'm fright-ful-ly fait with Most of our mon-ey was made in a day. My fa-ther's a peer who". The piano accompaniment is marked *mf* and features a melodic line in the right hand and a bass line in the left hand. Chords A6, E/G#, F#7, B, A, and E are indicated above the staff.

12

Vocal and piano accompaniment for the first girl's third line. The lyrics are: "hors-es and grooms, Our pile—in the coun-try has se-ven-ty rooms. fid-dles his tax, But make me a Queen and get some of it back." The piano accompaniment is marked *mf* and features a melodic line in the right hand and a bass line in the left hand. Chords A/C#, G#7, C#m, E/G, A, E, B7, and E are indicated above the staff.