



The Best Is Yet To Come

Frank Sinatra

♪ Livello 50/100 (Ambizioso)

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THE BEST IS YET TO COME

Words by CAROLYN LEIGH
Music by CY COLEMAN

Moderately

Capo 1

A^bmaj7

A^b7

A^b6

A^baug

A^b

A^bmaj7

A^b7

A^b6

A^baug

A^b

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords in a 4/4 time signature, corresponding to the chord diagrams above. The left hand provides a simple bass line with some rests.

A^bmaj7

A^b7

A^b6

A^baug

A^b

A^bmaj7

A^b7

A^b6

A^baug

A^b

Out of the tree of life— I just picked me a plum,

mp - mf

A^bmaj7

A^b7

A^b6

A^baug

A^b

F7

You came a - long and ev - 'ry-thing's start - ing to hum;

Still it's a real good bet— the best is yet to come,

The final system of the piano accompaniment continues the melody from the previous system. It features a more active right hand with eighth notes and a steady bass line in the left hand.