



An American Family

The Oak Ridge Boys

♪ Livello 45/100 (Ambizioso)

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AN AMERICAN FAMILY

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Words and Music by
BOB CORBINSlowly $\text{♩} = 56$

E $\text{C}\sharp\text{m}7$

mp

with Pedal

The piano introduction consists of two measures. The first measure is in the key of E major (three sharps) and 4/4 time, marked 'Slowly' with a tempo of 56 quarter notes per minute. It features a melody in the right hand starting on G4, moving up to A4, B4, and C5, with a triplet of eighth notes on the second measure. The left hand plays a simple accompaniment. The second measure continues the melody and includes a triplet of eighth notes. The dynamic is marked 'mp' (mezzo-piano). The instruction 'with Pedal' is written below the bass staff.

Verse:

E $\text{C}\sharp\text{m}$ A E

1. Worked all his life in the rail - yards, sum-mer heat, win-ter cold. He

The first line of the verse consists of two measures. The first measure is in the key of E major and 4/4 time, with a melody in the right hand and a simple accompaniment in the left hand. The second measure continues the melody and includes a triplet of eighth notes. The dynamic is marked 'mp'. The lyrics are: '1. Worked all his life in the rail - yards, sum-mer heat, win-ter cold. He'.

E $\text{C}\sharp\text{m}$ A Bsus B

sits by the fire, this year he'll re - tire. He don't real-ly feel all that old.

The second line of the verse consists of two measures. The first measure is in the key of E major and 4/4 time, with a melody in the right hand and a simple accompaniment in the left hand. The second measure continues the melody and includes a triplet of eighth notes. The dynamic is marked 'mp'. The lyrics are: 'sits by the fire, this year he'll re - tire. He don't real-ly feel all that old.'

A E/G# $\text{C}\sharp\text{m}$ G#m/B A

She comes in from the kitch-en, sits on the arm of his chair. He

The third line of the verse consists of two measures. The first measure is in the key of E major and 4/4 time, with a melody in the right hand and a simple accompaniment in the left hand. The second measure continues the melody and includes a triplet of eighth notes. The dynamic is marked 'mp'. The lyrics are: 'She comes in from the kitch-en, sits on the arm of his chair. He'.

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