



## *Guide Me to Thee*

Orson Pratt Huish

♪ Livello 46/100 (Ambizioso)

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Side Notes: This hymn was first published in the Deseret Sunday School Song Book in 1892. The words and music were both written by Orson Pratt Huish, a resident of Payson, Utah. It was included in the 1950 LDS hymnal under the name Jesus, My Savior True, which was the first line of the hymn. The 1985 hymnal restored the hymn's original title. Huish also wrote the hymn "*Come, Unto Jesus.*"

The original melody of Guide Me to Thee includes some unexpected chords that didn't feel quite right to me. Someone asked me if I knew of any piano arrangements for this hymn and since I wasn't aware of one, I decided to do my own take on the tune. Be sure to bring out the melody in the song as if your fingers were singing... and don't rush the music as you play it.

## Guide Me to Thee

Arranged by  
**JASON TONIOLI**

*Prayerfully*

The image shows a piano score for the hymn "Guide Me to Thee". The score is written in 4/4 time and consists of three systems of music. The first system starts with a dynamic marking of *mp* (mezzo-piano). The music is written for the right hand in the treble clef and the left hand in the bass clef. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The second system begins with a measure rest for the first four measures, followed by a melodic line with accents. The third system starts with a measure rest for the first four measures, followed by a melodic line with a crescendo hairpin. A large, semi-transparent watermark "©" is overlaid on the center of the page.

Music by Orson Pratt Huish, 1851-1932  
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