



On The Atchison, Topeka And The Santa Fe Judy Garland

♪ Livello 60/100 (Avanzato)

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Words by Johnny Mercer
Music by Harry Warren

Moderately (with rhythm)

Cmaj7 G6 Cmaj7 G6 G7

Back in

mf

Detailed description: This system shows the beginning of the piece. It features a guitar part with five chords: Cmaj7, G6, Cmaj7, G6, and G7. The piano accompaniment is in 2/2 time, with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderately (with rhythm)'. The dynamic is marked 'mf'.

5 C

O - hi - o where I come from, — I done a lot of dream - ing and I've

Detailed description: This system contains the first line of lyrics. The melody is in the right hand of the piano, and the bass line is in the left hand. A large, semi-transparent watermark 'O' is overlaid on the page. The guitar chord 'C' is indicated above the first measure.

8 Gaug C G7 C G#dim7 Am Ab7/Gb

trav - elled some, — but I nev - er thought I'd see the day — when I

Detailed description: This system contains the second line of lyrics. The piano accompaniment continues with the melody in the right hand and bass line in the left hand. The guitar chords are Gaug, C, G7, C, G#dim7, Am, and Ab7/Gb. The watermark 'O' is still visible.