



## *St. Louis Blues March*

Glenn Miller

♪ Livello 64/100 (Avanzato)

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# ST. LOUIS BLUES MARCH

By W. C. HANDY  
Adaptation by STEVE STEVENS  
from JERRY GRAY Arrangement

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music:

- System 1:** Piano accompaniment. The right hand (r.h.) has a melodic line with accents (>). The left hand plays a steady bass line. A chord symbol 'G' is written below the first measure.
- System 2:** Piano accompaniment. The right hand features triplet figures. The left hand continues the bass line. A dynamic marking 'f' is present.
- System 3:** Piano accompaniment. Similar to System 2, with triplet figures in the right hand. Chord symbols 'C7' and 'G' are written below the first and second measures respectively.
- System 4:** Drum solo. The right hand (r.h.) has a rhythmic pattern. A dotted line indicates the end of the solo. A chord symbol 'G' is written below the first measure.
- System 5:** Piano accompaniment. The right hand has a melodic line with accents. The left hand has a bass line. Chord symbols 'G', 'Db7 C7', 'Gm7D7', and 'G' are written below the measures.