



## *Scattered And Lost*

Lena Raine

♪ Livello 53/100 (Ambizioso)

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# SCATTERED AND LOST

Composed by LENA RAINE (ASCAP)  
Arranged by TREVOR ALAN GOMES

Steady and Poised ( $\text{♩} = 100$ )

Musical notation for measures 1-4. The piece is in 3/4 time with a tempo of 100 beats per minute. The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides a harmonic accompaniment with quarter notes and eighth-note chords. A dynamic marking of *p* (piano) is present in the first measure.

Musical notation for measures 5-8. The right hand continues with the melodic pattern of eighth-note triplets. The left hand accompaniment remains consistent. A large, semi-transparent watermark 'O' is centered over the page.

Musical notation for measures 9-12. The right hand melodic line concludes with a triplet of eighth notes marked with a sharp sign. The left hand accompaniment also concludes with a triplet of eighth notes marked with a sharp sign. The piece ends with a double bar line.

Musical notation for measures 13-16. The right hand continues with the melodic pattern. The left hand accompaniment features a dynamic change from *mf* (mezzo-forte) to *p* (piano) in the second measure. The piece concludes with a double bar line.