



Suite Española No. 1, Op. 47: 3. Sevilla (Sevillanas)

Isaac Albéniz

♪ Livello 70/100 (Avanzato)

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Allegretto *poco rit.* *a tempo*

p *p espr.*

pp *mf*

p *f*

3

5 4 1 1 2 2 3 2

3 3 5

3 5

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece starts with a tempo marking of 'Allegretto' and a dynamic of 'p'. The first system includes a large number '3' on the left, indicating a triplet. The second system has a 'poco rit.' marking, followed by 'a tempo' with a fermata over the first measure. Dynamics include 'p' and 'p espr.'. The third system features a 'pp' dynamic and a triplet. The fourth system has a 'p' dynamic. The fifth system starts with a 'f' dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 4, 1, 1, 2, 2, 3, 2). A large watermark '©' is visible in the center of the page.