



## *Spanish Preludes: 3. Tonada Simple (Simple Tune)*

Miguel Manzano

♪ Livello 55/100 (Ambizioso)

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# from Spanish Preludes

## 3. Tonada Simple

### Simple Tune

MIGUEL MANZANO

(♩ = 60)

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 60. The music is marked *mf* and features a simple, rhythmic melody in the right hand supported by a bass line in the left hand. The piece is in a simple, folk-like style.

rit. Moderato (♩ = 84)

The second system of the musical score is marked *rit.* and *Moderato* with a tempo marking of quarter note = 84. The music is marked *mf cantabile* and features a more melodic and expressive line in the right hand. The left hand continues with a simple accompaniment.

poco rit. a tempo

The third system of the musical score is marked *poco rit.* and *a tempo*. The music continues with a melodic line in the right hand and a simple accompaniment in the left hand. The tempo is gradually returning to the original speed.

The fourth system of the musical score continues the melodic line in the right hand and the simple accompaniment in the left hand. The music is in a simple, folk-like style.

poco rit.

The fifth system of the musical score is marked *poco rit.* and concludes the piece with a final melodic phrase in the right hand and a simple accompaniment in the left hand.