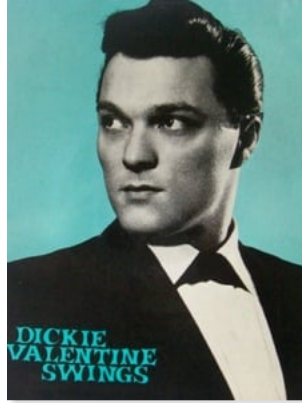


Ø K T A V



## *Old Pi-Anna Rag*

Dickie Valentine

♪ Livello 70/100 (Avanzato)

### ***Abbonati a OKTAV Premium oggi stesso!***

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

Ø K T A V  
www.oktav.com

# OLD PI-ANNA RAG

Words by  
ELIZABETH BRYCE

Music by  
DONALD PHILLIPS

Bright Ragtime tempo

Introduction for piano. The piece is in 2/4 time and B-flat major. It begins with a treble clef and a bass clef. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords. The dynamics start with a forte (*f*) marking. Chords are indicated below the bass staff: ACC \* Bb7, C°, Bb7, Eb, Gb7, Bb7.

## REFRAIN

First line of the vocal refrain. The melody is written in a treble clef with lyrics underneath. The piano accompaniment is in a bass clef. The dynamics are marked *mp-mf*. Chords are indicated below the piano part: Eb, C, C7.

When you hear that Old Pi-an-na, a-ny kind of old jo-an-na,

Second line of the vocal refrain. The melody continues with lyrics. The piano accompaniment continues with various chords. Chords are indicated below the piano part: Fm, Bb7, Eb, Bb°, Bb7, B7, F9, Bb7, Eb.

Then you'll hear the Old Pi-an-na Rag, Boy you'll find the

Third line of the vocal refrain. The melody concludes with lyrics. The piano accompaniment continues. Chords are indicated below the piano part: C, C7, Fm, Bb7.

joint is jump-ing, And you've real-ly star-ted some-thing, When you play the Old Pi-an-na