



I'm Just Wild About Harry

Judy Garland

♪ Livello 50/100 (Ambizioso)

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I'm Just Wild About Harry

Words by Noble Sissle
Music by Eubie Blake

Fast and lively

Chord diagrams: D^9 (4fr), C/E (5fr), $A^{\flat 7}/E^{\flat}$ (4fr), $Dm7$ (5fr), $G^{\flat 3}$ (3fr)

The piano introduction is in 2/4 time, marked *mf*. It features a rhythmic pattern of eighth notes in the bass and chords in the treble. The chords are D^9 , C/E , $A^{\flat 7}/E^{\flat}$, $Dm7$, and $G^{\flat 3}$.

5 C $F^{\flat 6}$ Am/E $Dm7$ C $D^{\sharp}dim7$ C/E

There's just one fel - low for me in this world, —

The vocal line starts at measure 5. The piano accompaniment provides harmonic support with chords C , $F^{\flat 6}$, Am/E , $Dm7$, C , $D^{\sharp}dim7$, and C/E .

9 $Dm7$ $Dm7^{\flat 5}$ C/G G^9 C

Har - ry's his name — that's what I claim, — why

The vocal line continues at measure 9. The piano accompaniment uses chords $Dm7$, $Dm7^{\flat 5}$, C/G , G^9 , and C .