



## *The Garden*

Take That

♪ Livello 45/100 (Ambizioso)

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# The Garden

Words and Music by Gary Barlow, Jason Orange,  
Howard Donald and Mark Owen

$\text{♩} = 88$

$D^5$   $D$   $G/D$   $Asus^4/E$   $A/E$

*mp*

1 3 5 *Ped.* 1 2 5 *Ped.* 1 3 5 *Ped.* 2 3 5 *Ped.*

4  $D$   $G/D$   $Asus^4/E$   $A/E$   $Gmaj^7/D$   $G^6$   $D$

*Ped.* *Ped.* *Ped.* *Ped.*

8  $Asus^4/E$   $A/E$   $D$

1. And the fish - er - men\_ came back\_ a - cross\_ the wa -

*Ped.* *Ped.*

11

- ter, and the peo - ple start - ed run - ning in\_ the park,

*cont. sim.*

The image shows a piano score for the song 'The Garden'. It consists of four systems of music. The first system starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked as quarter note = 88. The first system has a dynamic marking of *mp*. The second system has a large watermark 'O' overlaid on it. The third system includes the lyrics '1. And the fish - er - men\_ came back\_ a - cross\_ the wa -'. The fourth system includes the lyrics '- ter, and the peo - ple start - ed run - ning in\_ the park,'. The score includes various guitar chords and fingerings, as well as pedal markings.