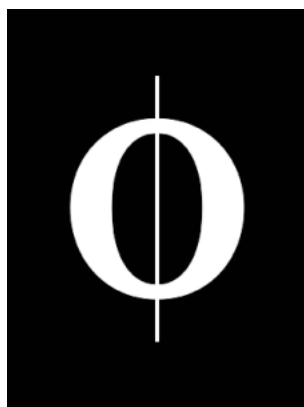


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## *Hope and Healing*

Kyle Landry

♪ Livello 58/100 (Avanzato)

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# Hope and Healing

Johann Pachelbel  
Arr. Kyle Landry  
Transcribed by Drummerman55

♩=55 **Molto Rubato**

Piano

*pp*

This system contains the first four measures of the piece. The music is in 4/4 time and begins with a piano (*pp*) dynamic. The right hand features a series of chords and moving lines, while the left hand has a simple bass line.

5 **molto accel.**

Pno.

This system contains measures 5 through 8. The tempo is marked as **molto accel.** (much acceleration). The music becomes more rhythmic and active in both hands.

9 ♩=120

Pno.

*p*

This system contains measures 9 through 12. The tempo is marked as ♩=120. The dynamic is *p* (piano). The music continues with a steady, rhythmic accompaniment.

13

Pno.

*f*

This system contains measures 13 through 16. The dynamic is *f* (forte). The music features more complex rhythmic patterns and a strong bass line.

17

Pno.

This system contains the final four measures of the piece, ending with a fermata over the final chord.