



History Repeating

Propellerheads, Shirley Bassey

♪ Livello 55/100 (Ambizioso)

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History Repeating

Words and Music by
Alexander Gifford

♩ = 144

B♭m



The first system of the piano introduction, featuring a treble clef with a whole rest and a bass clef with a rhythmic pattern of quarter notes and eighth notes.

The second system of the piano introduction, continuing the rhythmic pattern in the bass clef.

B♭m



The first system of the vocal line, starting with a whole rest followed by a melodic line. A triplet of eighth notes is marked with a '3' above it.

The word is a - bout, — there's some-thing e - volv - ing.

The piano accompaniment for the first system, featuring a treble clef with a rhythmic pattern and a bass clef with a whole rest. A triplet of eighth notes is marked with a '3' above it.

Perc.

The second system of the vocal line, continuing the melodic line. A triplet of eighth notes is marked with a '3' above it.

What - ev - er may ' come, — the world keeps re - volv - ing. They say the

The piano accompaniment for the second system, continuing the rhythmic pattern. A triplet of eighth notes is marked with a '3' above it.