



## *Want To*

Dua Lipa

♪ Livello 31/100 (Principiante)

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# Want To

Words and Music by Dua Lipa,  
Amish Patel and Andrew Jackson

Original key C<sup>b</sup> major

♩ = 92

Fmaj7 Am Dm7 G<sup>6</sup>

*mp*  
with Pedal

Detailed description: This system shows the first four measures of the piece. It features a treble clef with a 4/4 time signature. Above the staff are four guitar chord diagrams: Fmaj7, Am, Dm7, and G6. Below the staff, the piano accompaniment is written in a block chord style with a 'with Pedal' instruction. The dynamic marking is *mp*.

5 Fmaj7 Am

1. I'm young\_ for to - night, it's all\_ un - der my con - trol,\_  
2. Some\_ peo - ple do, but some\_ they just like to talk,\_ okay,

*mp*

Detailed description: This system contains the first two lines of lyrics. The vocal line is in a treble clef with a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). Above the vocal staff are two guitar chord diagrams: Fmaj7 and Am. The dynamic marking is *mp*.

7 Dm7 G<sup>6</sup>

I won't\_ he - si - tate, it's my\_ turn to make that call.\_  
some\_ shoot the breeze, but some\_ like to leave a mark,\_ okay.

Detailed description: This system contains the third line of lyrics. The vocal line is in a treble clef with a 4/4 time signature. The piano accompaniment is in a grand staff. Above the vocal staff are two guitar chord diagrams: Dm7 and G6. The dynamic marking is *mp*.