



## *Sixteen*

Ellie Goulding

♪ Livello 45/100 (Ambizioso)

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# Sixteen

Words and Music by Ellie Goulding,  
Fred Gibson, Joe Kearns and Rachel Keen

♩ = 110

Chord diagrams: **D<sub>b</sub>** (4fr), **F<sub>m</sub>** (8fr), **A<sub>b</sub>(SUS2)** (6fr), **E<sub>b</sub>(SUS4)** (6fr), **D<sub>b</sub>** (4fr), **F<sub>m</sub>** (8fr)

*mf*

Ped. Ped.

The piano introduction consists of two measures. The first measure features a series of chords: D<sub>b</sub> (4fr), F<sub>m</sub> (8fr), A<sub>b</sub>(SUS2) (6fr), and E<sub>b</sub>(SUS4) (6fr). The second measure features D<sub>b</sub> (4fr) and F<sub>m</sub> (8fr). The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. Pedal markings are present under both measures.

4

Chord diagrams: **A<sub>b</sub>(SUS2)** (6fr), **E<sub>b</sub>(SUS4)** (6fr), **A<sub>b</sub>** (4fr)

1. Do you re - mem - ber when we moved out? My  
2. Do you re - mem - ber the teach - er said: "You're

*p*

Ped. sim. without Ped.

The vocal entry begins at measure 4. The piano accompaniment features a piano (*p*) dynamic. Pedal markings indicate "Ped. sim." (pedal sostenuto) and "without Ped." (no pedal).

7

Chord diagrams: **F<sub>m</sub>**, **A<sub>b</sub>** (4fr)

mum said: "I love you but it's a small house." So we changed up and saved up, gave  
too young, too stu - pid, don't lose your head"? But years gone and we held on with the

The vocal line continues from measure 7. The piano accompaniment features a piano (*p*) dynamic.