



Two Songs Of The Welsh Mountains: 2. I Hear A Shepherd's Pigborn

W. S. Gwynn Williams

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I hear a Shepherd's Pibgorn.*

Words and Music by

W. S. GWYNN WILLIAMS.

Not too fast.

PIANO. *pp* softly and smoothly.

mp

I hear a shep. herd's Pib - gorn A -

mp

- call ing on the hills, — And some - where in the val - ley A

mf

heart with glad - ness thrills. — The lov - ers soon will wan - der Where

The musical score is written for piano and voice. It consists of four systems of music. The first system is an instrumental introduction for the piano, marked 'PIANO' and 'pp softly and smoothly', with the tempo instruction 'Not too fast.' The second and third systems are vocal lines with piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: 'I hear a shep. herd's Pib - gorn A - call ing on the hills, — And some - where in the val - ley A heart with glad - ness thrills. — The lov - ers soon will wan - der Where'. The score includes dynamic markings: 'pp' for the piano introduction, 'mp' for the first vocal system, and 'mf' for the second vocal system. There are also some performance markings like 'Cres' and 'Dec' at the end of the piece.

* The Pibgorn, or musical pipe, was the favourite instrument of the Welsh shepherds, and was played until quite recently in the Isle of Anglesey. Its tone is a medium between the flute and the clarinet, and is remarkable for its melody. — G. W.