



How'd You Like To Spoon With Me?

Jerome Kern

♪ Livello 45/100 (Ambizioso)

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How'd You Like to Spoon With Me?

from THE EARL AND THE GIRL

Words by EDWARD LASKA
Music by JEROME KERN

Moderato

The piano introduction consists of two staves. The right hand starts with a piano (*p*) dynamic, playing a series of chords and moving lines. The left hand provides a steady bass line with some harmonic support.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "She: I don't know why I am so ver - y shy, I / He: Well I should say I'd spoon with you all day, You". The piano accompaniment is marked *mp* and includes a large watermark in the center. Chord symbols *F* and *G7* are placed above the vocal line.

The second system continues the vocal line and piano accompaniment. The lyrics are: "al - ways was de - mure, I nev - er knew what / fas - ci - nate me so, You are so cute, you". The piano accompaniment includes a large watermark. Chord symbols *C7*, *Bb*, *C7*, and *F* are placed above the vocal line.