



24 Preludes and Fugues: No. 22 in D-flat Major

Howard Skempton

♪ Livello 45/100 (Ambizioso)

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Presto

A single staff of music in bass clef, starting with a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a dynamic marking of *mp*. The piece is in a complex, multi-measure rest structure, with time signatures changing from 6/8 to 5/8, then 6/8, 3/4, 4/4, and finally 3/4. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note.

A second staff of music in bass clef, continuing the piece from the first staff. It maintains the key signature of three flats and features a variety of time signatures including 3/4, 3/8, 5/8, 6/8, and 3/4. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note.