



The Evening's Gone

John Mills, Mary Mills

♪ Livello 55/100 (Ambizioso)

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THE EVENING'S GONE

By
JOHN MILLS
and MARY MILLS

Moderato

Piano *mf*

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The piece features several triplet figures in both hands.

C Cdim A7 D9 G7

The eve-ning's gone, you were the on - ly one And I'm here a - lone, sing - ing my

mp

The first line of the song is in 4/4 time. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a treble clef and a key signature of one sharp. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The piece features several triplet figures in both hands.

C A7 D9 G7 C Cdim A7 D9 G7

song. Will you re - turn? Will you nev - er learn It was I, not you that was

The second line of the song is in 4/4 time. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a treble clef and a key signature of one sharp. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The piece features several triplet figures in both hands.

C Dm7 G7 C Gdim

wrong? If you could read my mind, you would sure - ly find the

mf

The third line of the song is in 4/4 time. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a treble clef and a key signature of one sharp. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The piece features several triplet figures in both hands.

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