



# *Musik ist Trumpf*

Hazy Osterwald Sextett

♪ Livello 51/100 (Ambizioso)

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# Das Orchester Heinz Gietz

## MUSIK IST TRUMPF

Text: Kurt Feltz

SCHNELLER FOXTROT  
aus der Fernsehshow 'Musik ist Trumpf'

Musik: Heinz Gietz

Bearb.: Alexander Gietz

$\text{♩} = 146$

*f*

F m7/B $\flat$

The piano introduction consists of two staves. The right hand plays a series of chords and melodic fragments, while the left hand plays a steady eighth-note bass line. The tempo is marked as quarter note = 146. The key signature has two flats (B-flat major). The first measure is marked with a forte (*f*) dynamic and the chord F m7/B $\flat$ .

B $\flat$ 4/9/F

G $\flat$ 7/F $\flat$

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The key signature remains two flats. The first measure is marked with a B $\flat$ 4/9/F chord, and the second measure with a G $\flat$ 7/F $\flat$  chord.

Mu - sik ist Trumpf, Mu -  
sik ist Trumpf, Mu -

*ff* *mf*

E $\flat$  E $\flat$ 6 E $\flat$ 7

The second vocal line begins with the lyrics "Mu - sik ist Trumpf, Mu -". The piano accompaniment is marked with a fortissimo (*ff*) dynamic. The key signature is two flats. The first measure is marked with an E $\flat$  chord, the second with an E $\flat$ 6 chord, and the third with an E $\flat$ 7 chord.

sik ist Trumpf für je - den, du brauchst nicht lang zu re - den,  
sik ist Trumpf im Le - ben, sie wird es im - mer ge - ben,

E $\flat$ 6 Gm7 C $\flat$ 6/9 C $\flat$ 6/7 Fm7 C $\flat$ 7(+5) B $\flat$ 9

The third vocal line continues with the lyrics "sik ist Trumpf für je - den, du brauchst nicht lang zu re - den, sik ist Trumpf im Le - ben, sie wird es im - mer ge - ben,". The piano accompaniment features a variety of chords. The key signature is two flats. The first measure is marked with an E $\flat$ 6 chord, the second with a Gm7 chord, the third with a C $\flat$ 6/9 chord, the fourth with a C $\flat$ 6/7 chord, the fifth with an Fm7 chord, the sixth with a C $\flat$ 7(+5) chord, and the seventh with a B $\flat$ 9 chord.