



## *Swingin' Shepherd Blues*

Moe Koffman

♪ Livello 48/100 (Ambizioso)

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# Swingin' Shepherd Blues

Words by Rhoda Roberts and Ken Jacobson  
Music by Moe Koffman

Moderately slow

The first system of music is in the key of B-flat major (two flats) and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The melody consists of a series of chords and eighth notes, while the bass line provides a steady accompaniment.

The second system continues the piano introduction. It includes a guitar chord diagram for Bb7 above the first measure. The melody in the right hand features a triplet of eighth notes in the final measure. The dynamic marking is *mp*.

The third system continues the piano introduction. It includes guitar chord diagrams for Bb7, Eb7, Bb, Cm7, and C#dim. above the measures. The melody in the right hand features a triplet of eighth notes in the first measure. The dynamic marking is *mp*.

The fourth system continues the piano introduction. It includes guitar chord diagrams for Bb, G7, Cm7, F9(#5), Cm7, F7, Bb, Bb7, Eb, and G#7 above the measures. The melody in the right hand features a triplet of eighth notes in the first measure. The dynamic marking is *mp*.