



## *Trace*

Howard Skempton

♪ Livello 25/100 (Principiante)

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*for Peter Hill*  
**Trace**  
for right hand

HOWARD SKEMPTON

Gently

The musical notation consists of two staves of music. The first staff begins with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note F#, followed by eighth notes G# and A, and a quarter note B. The second measure has a 9/8 time signature and continues with eighth notes B, C, and D, followed by a quarter note E. The third measure has a 7/8 time signature and contains eighth notes F#, G#, and A, followed by a quarter note B. The fourth measure has a 9/8 time signature and contains eighth notes C, D, and E, followed by a quarter note F#. The second staff continues the melody with eighth notes G#, A, and B, followed by a quarter note C. The final measure has a 9/8 time signature and contains eighth notes D, E, and F#, followed by a quarter note G#. The piece concludes with a double bar line and a final 9/8 time signature.