



Happy Birthday: Humorous variations in the style of the great masters

Hans Nicklaus

♪ Livello 60/100 (Avanzato)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

Happy Birthday

Humoristische Variationen im Stil großer Meister

Thema

Hans Nicklaus
* 1950 - 1997

Andante

p

The first system of the musical score for 'Happy Birthday' is in 3/4 time and B-flat major. It features a piano (*p*) dynamic. The right hand plays a melody with a slur over the first two measures and a fermata over the second measure. The left hand provides a simple harmonic accompaniment with chords.

5

mf

sfz

The second system continues the piece, marked mezzo-forte (*mf*). It includes a fortissimo (*sfz*) dynamic marking at the end. The melody in the right hand continues with slurs and fermatas, while the left hand accompaniment remains consistent.

Invention à deux voix (Johann Sebastian Bach)

Allegro

mf

The first system of the 'Invention à deux voix' is in C major and 3/4 time, marked allegro. It features a mezzo-forte (*mf*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern, creating a two-voice texture.

5

The second system continues the two-voice texture. The right hand has a slur over the first two measures, and the left hand continues its rhythmic accompaniment.

9

dim.

The third system concludes the piece, marked *dim.* (diminuendo). The right hand has a slur over the first two measures, and the left hand continues its rhythmic accompaniment.