



The Night I Heard Caruso Sing Everything but the Girl

♪ Livello 45/100 (Ambizioso)

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The Night I Heard Caruso Sing

Words and Music by
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♩ = c. 86

C

The piano introduction consists of two staves. The right hand starts with a treble clef and a common time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand starts with a bass clef and a common time signature. It begins with a quarter note C3, followed by a quarter note D3, and then a quarter note E3. The music continues with various chords and melodic lines in both hands.

G

F

1. The high - lands and the low - lands are — the roots — my fa - ther knows;

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a quarter rest, followed by a quarter note G4, and then a quarter note A4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

C

G

the hol - i - days at Ob - an and —

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, and then a quarter note A4. The piano accompaniment continues with harmonic support.