



A Game Of Croquet Jóhann Jóhannsson

♪ Livello 50/100 (Ambizioso)

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A Game of Croquet

(from *The Theory of Everything*)

Music by Jóhann Jóhannsson

Rubato non lento ♩ = c. 116

p cresc.

Musical notation for the first system, measures 1-4. Treble clef, 3/4 time signature. The melody is a rising eighth-note scale with a slur. The bass line consists of quarter notes. Dynamics include *p cresc.* and *sim.*

Ped.

Λ Ped. *sim.*

5 *mp*

Musical notation for the second system, measures 5-8. Treble clef, 3/4 time signature. The melody continues with a slur. The bass line has a key signature change to one sharp (F#). Dynamics include *mp*.

9

mf

Musical notation for the third system, measures 9-12. Treble clef, 3/4 time signature. The melody continues with a slur. The bass line has a key signature change to two sharps (F#, C#). Dynamics include *mf*.

13 *mp*

molto rit.

2° repeat bars 1-16

Musical notation for the fourth system, measures 13-16. Treble clef, 3/4 time signature. The melody continues with a slur. The bass line has a key signature change to two sharps (F#, C#). Dynamics include *mp*.