



Regis Iussu Cantio Et Reliqua Canonica Arte Resoluta: 1. Ricercar a 3

Johann Sebastian Bach

🎵 Livello 59/100 (Avanzato)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

Regis Iussu Cantio Et Reliqua Canonica Arte Resoluta

1. Ricercar a 3

Johann Sebastian Bach

Musical notation for measures 1-12 of the Ricercar a 3. The piece is in G minor (three flats) and 3/4 time. The notation is presented in a grand staff with a treble and bass clef. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is mostly rests, with some chords in the right hand.

Musical notation for measures 13-19 of the Ricercar a 3. The melody continues with eighth and sixteenth notes. A large, semi-transparent watermark 'O' is visible in the center of the page, overlapping this system.

Musical notation for measures 20-25 of the Ricercar a 3. The melody features a series of eighth notes and sixteenth notes, with some slurs. The bass line continues with chords and some eighth notes.

Musical notation for measures 26-31 of the Ricercar a 3. The melody includes a sequence of eighth notes and sixteenth notes, with some slurs. The bass line continues with chords and some eighth notes.

Musical notation for measures 32-36 of the Ricercar a 3. The melody continues with eighth and sixteenth notes. The bass line continues with chords and some eighth notes.