



## *We Don't Talk Anymore*

Cliff Richard

♪ Livello 45/100 (Ambizioso)

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# WE DON'T TALK ANYMORE

Words and Music  
by ALAN TARNEY

Moderately

*mf*

Introduction for piano, 4/4 time, moderately. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line.

**C** **Am**

(1) Used to think that life was sweet \_\_\_\_\_ used to think we were so \_\_\_\_\_  
 (2) (used) to feel we had it made \_\_\_\_\_ used to feel we could sail \_\_\_\_\_  
 (3) real - ly does - n't mat - ter to me \_\_\_\_\_ I guess your leav - ing was meant \_\_\_\_\_

Vocal line with three verses and piano accompaniment. The piano part includes a large watermark '0' in the center.

**Em7** **F** **Dm**

\_\_\_\_\_ com - plete \_\_\_\_\_ I can't be - lieve \_\_\_\_\_ you'd throw it a - way \_\_\_\_\_  
 \_\_\_\_\_ a - way \_\_\_\_\_ can you im - ag - ine \_\_\_\_\_ how I feel to - day \_\_\_\_\_  
 \_\_\_\_\_ to be \_\_\_\_\_ it's down to you now \_\_\_\_\_ you want to be free. \_\_\_\_\_

Vocal line with piano accompaniment.

**C** **F/C** **C** **F/C** **C** **2** **3** **C** **F/C** **C**

\_\_\_\_\_ Used \_\_\_\_\_ Well, it seems \_\_\_\_\_  
 \_\_\_\_\_ Well, I hope \_\_\_\_\_

Vocal line with piano accompaniment, including a double bar line and repeat sign.