



Into The Unknown

Idina Menzel

♪ Livello 57/100 (Avanzato)

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Into The Unknown

by Kristen Anderson-Lopez & Robert Lopez

♩. = 106

Φ K T A V

Ebm⁶

mp *8va*

3 *Ab⁹* *8va*

5 *Ebm⁶* *8va*

The image shows a piano score for the song 'Into The Unknown'. It consists of three systems of music. Each system has three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is E-flat major (three flats) and the time signature is 12/8. The tempo is marked as quarter note = 106. The first system starts with a chord of E-flat major 6th (Ebm⁶) and a piano dynamic marking of mezzo-piano (mp). The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The second system begins with a measure rest, followed by a change to an A-flat major 9th chord (Ab⁹). The piano accompaniment continues with similar patterns. The third system starts with a measure rest and returns to the E-flat major 6th chord (Ebm⁶). The piano accompaniment continues with the same rhythmic and melodic motifs. A large, semi-transparent watermark 'OKTAV' is overlaid on the middle system.