



Lover, You Should've Come Over

Jamie Cullum

♪ Livello 50/100 (Ambizioso)

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LOVER, YOU SHOULD HAVE COME OVER

79

WORDS AND MUSIC BY JEFF BUCKLEY

$\text{♩} = 130$

First system of musical notation. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 130. Above the treble staff, there are two guitar chord diagrams: a D chord (x02321) and an EM chord (022300). The melody is written in the treble staff, and the accompaniment is in the bass staff.

5 **A** **D**

Second system of musical notation, starting at measure 5. It includes a boxed letter 'A' and a guitar chord diagram for D (x02321). The lyrics are: "Look - ing out the door I see the rain fall up - on the fu - ne - ral".

7 **EM** **D**

Third system of musical notation, starting at measure 7. It includes guitar chord diagrams for EM (022300) and D (x02321). The lyrics are: "mour - ners, pa - rad - ing in the wake of sad re -".

10 **EM**

Fourth system of musical notation, starting at measure 10. It includes a guitar chord diagram for EM (022300). The lyrics are: "- la - tions as the shoes fill up with wa - ter.".

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