



Aria: Bist du bei mir, BWV 508 (Crossover)

Carsten Gerlitz

♪ Livello 44/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

Bist du bei mir

Be Thou With Me

frei nach Johann Sebastian Bach

Arrangement: Carsten Gerlitz

♩ = ca. 88, bewegt

The score is written for piano in 3/4 time, featuring a large watermark 'O' in the center. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-5) has a dynamic of *mf* and a *rit.* marking. The second system (measures 6-10) has a dynamic of *mp* and a *a tempo* marking. The third system (measures 11-15) has a dynamic of *mf*. The fourth system (measures 16-20) ends with a repeat sign. Chord symbols are placed above the notes, and various performance instructions are included throughout.

System 1 (Measures 1-5): Chords: C[#], Cm⁶, G/B, A⁷, Am⁷. Dynamics: *mf*, *rit.*

System 2 (Measures 6-10): Chords: Dm⁷¹¹, G^b5, Cadd2, Fm⁶/C, Cadd2, Fm⁶/C. Dynamics: *mp*, *a tempo*

System 3 (Measures 11-15): Chords: C, Am, Dm⁷, Gadd2, C/E, Dm⁷, Dm/C, G⁷/B, C, C[#]. Dynamics: *mf*

System 4 (Measures 16-20): Chords: G/D, C/E, D, G, Cj⁷, D⁴, 3, Gadd2. Dynamics: *mf*