



## *Stormy Weather*

Ethel Waters

♪ Livello 50/100 (Ambizioso)

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# Stormy Weather

Words by Ted Koehler  
Music by Harold Arlen

Slow lament

The first system of piano accompaniment for 'Stormy Weather' is in common time (C) and begins with a forte (f) dynamic. The right hand features a melodic line with a series of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A large, faint watermark is visible in the center of the page.

The second system of piano accompaniment continues the piece. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics and tempo markings remain consistent with the first system.

The third system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics: "Don't know why there's no sun up in the sky, storm-y". Above the vocal line are four guitar chord diagrams: C (3fr), C#dim, Dm7 (xx0), and G7 (3fr). The piano accompaniment for this system starts with a mezzo-forte (mf) dynamic. The right hand has a melodic line, and the left hand has a harmonic accompaniment.