



The Other Woman, The Other Man

Gerard Kenny

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THE OTHER WOMAN, THE OTHER MAN

Words and Music by GERARD KENNY
and BARRY MASON

Slowly *mf*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. Each system includes a piano accompaniment (left and right hands) and a vocal line. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is marked 'Slowly' and 'mf' (mezzo-forte). The lyrics are: 'Oh, what a tan-gled but may be wrong— web we weave— it feels so right— When we prac-tise Ly-ing here— to de-ceive.— We A can-dle-light.— play our games— se-cret place— and tell our lies— for you and me— And syn-chron-ise— our al-i-bis.— And no-where else— we'd rath-er be.—' The score includes various chord markings: F, G7/F, Bbm/F, G7/F, Bbm6/F, and F. A large watermark '©' is visible in the center of the page.

F G7/F Bbm/F F

G7/F Bbm/F F F

G7/F Bbm6/F F

G7/F Bbm6/F F

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may be wrong—

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When we prac-tise Ly-ing here—
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