



Cockles And Mussels

Pam Wedgwood

♪ Livello 31/100 (Principiante)

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ACCOMPANIMENT 

There is a statue of Molly Malone in Dublin, although it is widely thought that she is a fictional character. This song is a good choice if you like telling a story as there is a lot of scope for characterisation and expression.

Trad. Irish
arr. Pam Wedgwood

With spirit ♩ = 108

mf

1. In Dub-lin's fair ci-ty, where

mp *mf*

Detailed description: This system contains the first six measures of the piece. The vocal line starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment begins with a half note G3 in the bass and a half note B3 in the treble, followed by a series of chords and moving lines in both hands.

7

girls are so pret-ty, I first set my eyes on sweet Mol-ly Ma-lone, As she

Detailed description: This system contains measures 7 through 12. The vocal line continues with quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment provides harmonic support with chords and moving lines.

13

wheeled her wheel-bar-row through streets broad and nar-row, Cry-ing, 'Cock-les and

f *f*

Detailed description: This system contains measures 13 through 17. The vocal line has quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment features a more active bass line in the later measures.

18

mus-sels! A-live, a-live oh! 'A-live, a-live oh!— A-live, a-live

Detailed description: This system contains measures 18 through 22. The vocal line has quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment concludes the piece with sustained chords.