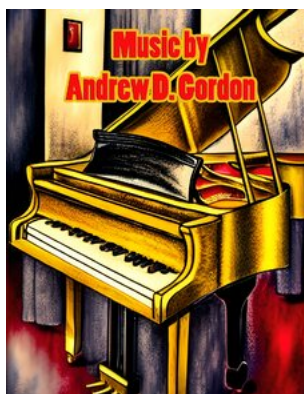


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Mid Day Blues

Andrew D. Gordon

♪ Livello 35/100 (Ambizioso)

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Mid Day Blues

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♩ = 105
F7

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a steady eighth-note bass line. Measure 1 starts with an F7 chord. Measure 2 has a whole rest in the right hand. Measure 3 has a whole rest in the right hand.

Musical notation for measures 4-6. Measure 4 has a whole rest in the right hand. Measure 5 has a Bb7 chord. Measure 6 has a whole rest in the right hand.

Musical notation for measures 7-9. Measure 7 has an F7 chord. Measure 8 has a whole rest in the right hand. Measure 9 has a bC7 chord.

Musical notation for measures 10-12. Measure 10 has a Bb7 chord. Measure 11 has an F7 chord. Measure 12 has a whole rest in the right hand.

Musical notation for measures 13-15. Measure 13 has an F7 chord. Measure 14 has a whole rest in the right hand. Measure 15 has a whole rest in the right hand.